THE METROPOLITAN MUSEUM OF ART
3 0620 00362895 4

119.8
S541

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

Russell Burke

Auctioneer. E. P. O'Reilly.

COLLECTION OF FURNITURE, TAPESTRIES, OBJETS D'ART, ETC. TOGETHER WITH JEWELRY

FROM THE ESTATE OF

RITA LYDIG

JAVITS & JAVITS, ATTORNEYS

WITH ADDITIONS FROM OTHER SOURCES

Please return To office

PUBLIC SALE No. 831

DECEMBER 17TH, 18TH, 19TH AND 20TH

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

Digitized by the Internet Archive
in 2016

https://archive.org/details/collectionoffurn00orei

COLLECTION OF FURNITURE, TAPESTRIES, OBJETS D'ART, ETC. TOGETHER WITH JEWELRY

FROM THE ESTATE OF

RITA LYDIG

JAVITS & JAVITS, ATTORNEYS

WITH ADDITIONS FROM OTHER SOURCES

Free Public Exhibition

FROM SUNDAY, DECEMBER 14TH, UNTIL TIME OF SALE

WEEK DAYS FROM 9 A. M. TO 6 P. M.—SUNDAY, 2 TO 5 P. M.

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

DECEMBER 17TH, 18TH, 19TH AND 20TH, 1930

AT 2 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

Bach
Werke
Werke 7

CATALOGUE

FIRST SESSION

WEDNESDAY, DECEMBER 17TH, 1930, AT 2:00 P. M.

Catalogue Numbers 1 to 200z Inclusive

1 TWO CHINESE PORCELAIN VASES
Blue Chinese landscape decoration.

2 TWO CHINESE PORCELAIN VASES
Square tops and bases, decorated with landscapes, figures and birds.

3 THREE CHINESE PORCELAIN VASES
With covers. Figures, birds and landscape decoration.

4 ANTIQUE POTTERY TANKARD
Flower decoration, pewter top and base.

5 PAIR OF OCTAGON-SHAPED REPOUSSED BRASS WALL SCONCES

6 MARQUETERIE INLAID SMALL TEA CADDY

7 ROSEWOOD INLAID OBLONG SHAPED TEA CADDY

8 ANTIQUE BRONZE CENSER
Inscribed, with figures in relief. Wrought iron handles.

9 TWO CARVED AND GILDED SIDE CHAIRS Louis XV
Covered in floral brocade.

10 TWO CARVED AND GILDED BERGERES Louis XV
Covered in floral brocade.

11 CARVED AND GILDED LOVE SEAT Louis XV
Covered in floral brocade.

12 TWO TRIANGULAR SHAPED SOFA END TABLES

13 CARVED MAHOGANY ARM CHAIR
Seat upholstered in tapestry.

14 SMALL TRUNK
Covered with leather.

15 FIVE LADDER BACK SIDE CHAIRS
Rush seats.

16 TWO CARVED WALNUT HIGH BACK CHAIRS
Covered in crimson damask.

17 CARVED WALNUT CABINET
With two glass paneled doors.

18 TWO CHINESE BRONZE TURTLES

19 CHINESE BRONZE CENSER
Figures in relief.

Bosh

Bosh

Bosh

20 TWO CHINESE BRONZE VASES
Wrought iron handles.

21 MARQUETERIE INLAID CHEST OF THREE DRAWERS

22 CARVED AND GILDED OBLONG SHAPED CONSOLE MIRROR

23 MAHOGANY AND PARCEL GILDED MAHOGANY THREE-SECTION BUFFET MIRROR

24 CARVED MAHOGANY SECRETAIRE
In two sections.

25 SMALL DECORATED THREE-FOLD PAINTED SCREEN

26 WROUGHT IRON AND GLASS STAR LANTERN Spanish

27 TWO CARVED WALNUT SIDE CHAIRS

28 CARVED WALNUT HALL SEAT Italian

29 CARVED MAHOGANY CHILD'S ARM CHAIR

30 TWO ENAMELED SIDE CHAIRS
Seats covered in blue material.

31 EBONY PAINTED AND GOLD DECORATED DRAWER FRONT DESK

32 CARVED WALNUT CHEST OF THREE DRAWERS

33 LOT OF FIVE PIECES OF ASSORTED MATERIAL

34 FOUR BARTOLOZZI PRINTS
"Earth," "Water," "Fire" and "Air." In gilded frames.

35 TWO BARTOLOZZI PRINTS
"The Judgment of Paris" and "Venus Attired by The Graces." In gilded frames.

36 BARTOLOZZI PRINT
"Portrait of Her Royal Highness, The Princess Amelia." In gilded frame.

37 CARVED WALNUT SIDE CHAIR Spanish

38 CARVED WALNUT THREE-PIECE SET
Settee and 2 chairs, covered in Toile du Jouy.

39 CARVED WALNUT DECORATED SPANISH WALL SHELF

40 SPIRAL CARVED AND MARQUETERIE INLAID MANTEL CLOCK French

41 TWO CARVED WOODEN FIGURE CANDLE HOLDERS

42 DECORATED PORCELAIN FISH SET
Thirteen pieces. Consisting of dish and 12 plates.

43 DECORATED VALENTINE BOX

Book

44 TWO DECORATED PORCELAIN PIECES
Dish and ewer.

45 OVAL MINIATURE ON PORCELAIN
"Madonna and Child." In oval frame.

46 SILVER PLATED OVAL TWO-HANDLE TRAY

47 SILVER PLATED ROUND FLOWER HOLDER
Repoussed and pierced.

48 SILVER PLATED OVAL SHAPED DISH
Revolving cover.

49 SILVER PLATED VEGETABLE DISH
With cover.

50 TWO BRONZE TWO-LIGHT ELECTROLIERS
With glass shades and crystal drops.

51 CARVED WALNUT AND INLAID HALL SEAT
Italian

52 CARVED WALNUT HIGH BACK SIDE CHAIR
Covered in Hungarian long point.

53 CHINTZ UPHOLSTERED ARM CHAIR

54 GREEN DAMASK UPHOLSTERED ARM CHAIR

55 CARVED OAK ARM CHAIR Spanish
Leather seat and back.

56 CARVED WALNUT DESK TABLE
Inlaid and ormolu mounted; square tapering legs; tooled leather top.

57 BLUE LACQUERED AND GOLD DECORATED COMMODE
With marble top.

58 TWO CARVED WALNUT ARM CHAIRS Spanish
Leather seats and backs.

59 TWO CARVED WALNUT SIDE CHAIRS Italian
Seats and backs covered in rose damask.

60 CARVED WALNUT BENCH Italian
Vase-shaped supports, connected by stretcher.

61 WALNUT BENCH Italian
Covered in rose brocatelle, on turned supports.

62 BLACK CHINESE LACQUERED DESK CHAIR
With gold decoration.

63 TILE PLAQUE Spanish
"Avilo del Rey." In pino wood frame.

64 OIL PAINTING
"River Scene," with sunset landscape in background.

65 OIL PAINTING
"Winter Scene." By Jacques Simon.

Bach

66 CHINESE SILK EMBROIDERED PICTURE
"Figure and Landscape." Framed.

67 PASTEL
"Portrait of Girl with Fan." In gilded frame.

68 CHINESE PAINTING ON GLASS
"Figures and Landscape." Framed.

69 CHINESE PAINTING ON GLASS
"Figures and Landscape." Framed.

70 PASTEL
"Portrait of a Lady." In oval gilded frame.

71 OIL PAINTING
"Portrait of Girl, Holding Flower in Right Hand." Framed.

72 OIL PAINTING
"Portrait of Madonna and Child with Book." Oval. Framed.

73 CARVED WALNUT DINING TABLE
Draw ends.

74 PAINTED AND DECORATED MADIO
On stand. With two drawers in top section.

75 REVOLVING MAPLE TRAY TOP TABLE
Pedestal support, tip top, tripod base.

76 VERNIS MARTIN TWO-DRAWER STAND
With lower tier.

77 MASSIVELY CARVED WALNUT ARM CHAIR
Brocade seat, arms terminating in dolphin heads.

78 WROUGHT IRON MODERNISTIC BRIDGE LAMP
Decorated parchment shade.

79 MODERNISTIC WROUGHT IRON STAND
With amber glass fish bowl.

80 MODERNISTIC WROUGHT IRON STAND
With green glass and flower bowl.

81 TWO WATERFORD GLASS COMPOTIERS
With plates and covers.

82 DECORATED CHINESE PORCELAIN BOWL

83 PAIR OF SILVERED GLASS CANDLE HOLDERS
Italian

84 PAIR OF AMBER GLASS FLOWER HOLDERS

85 DECORATED PAPIER MACHE MINIATURE DESK
Mother-of-pearl inlay.

86 TWELVE GOLD DECORATED SERVICE PLATES

87 TWO CHINESE NECKLACES
Made of beads.

88 TWO CHINESE DECORATED PORCELAIN VASES

89 RED LACQUERED AND GOLD DECORATED NEST OF TWO TABLES

90 CREAM ENAMEL DINING ROOM SUITE
Louis XV style
Ten pieces.

91 MODERNISTIC WROUGHT IRON STAND
With Venetian glass bowl.

92 CARVED WALNUT WALL POCKET
Cupid sitting supporting basket.

93 COLORED PRINT
"Home in the Country, Summer."

94 COLORED PRINT
"White's Great Cattle Show."

95 COLORED PRINT
"Return From Deer Stalking."

96 CARVED WALNUT SOFA TABLE
Vase-shaped supports; connected by stretcher.

97 CARVED WALNUT LACQUERED QUEEN ANNE SIDEBOARD
Two drawers.

Healey 98 CARVED WALNUT AND GILDED ANTIQUE FRAME
With mirror.

99 CARVED WALNUT AND GILDED LOUIS XVI FRAME
With mirror.

Healey 100 OIL PAINTING
"Landscape with Figures."

101 SHIP PAINTING ON GLASS
"Jean de Locqenghien."

102 ANTIQUE CARVED IVORY FRAME MIRROR

103 ANTIQUE CARVED IVORY FRAME MIRROR
Similar to preceding.

104 OIL PAINTING OF SHIP
"Vivid." Framed.

105 COLORED ENGRAVING
"The Trapper's Last Shot."

106 CARVED AND PARCEL GILDED FRAME
With mirror.

107 CARVED MAHOGANY CABINET 15
With two glass doors and two drawers.

108 CARVED WALNUT CHAISE LONGUE 26
Covered in floral brocade.

109 CARVED WALNUT COFFEE TABLE 11
Oval shaped.

110 CARVED AND PAINTED ARM CHAIR 14
Seat and back in flowered chintz.

111 CARVED WALNUT ARM CHAIR 30 Louis XV
Covered in petit et gros point.

112 CARVED AND INLAID MAHOGANY THREE-DRAWER CABINET 17½
Three drawers and base tier.

113 OBLONG SHAPED CONSOLE MIRROR 3
In carved and gilt frame.

114 MEZZOTINT 12½
"Portrait of Court Lady." By Greenland.

115 COLORED FRENCH PORTRAIT 12½
"The Empress Josephine." In gilt polychrome frame.

116 PAIR OF BLUE SILK DAMASK CURTAINS 17½

117 TWO CARVED OAK AND CANE HIGH BACK ARM CHAIRS

118 HAND HAMMERED COPPER PITCHER

119 HAND HAMMERED COPPER PITCHER

120 DUO-DECAGON INLAID WALNUT TABLE
With two tiers.

121 CARVED WALNUT DAY BED Provincial
With box spring and cushion.

122 FOUR FRUITWOOD SIDE CHAIRS
Seats covered in salmon color rep.

123 CARVED WALNUT MARQUISE
Loose cushion seat. Covered in blue figured cretonne.

124 SMALL CARVED FRUITWOOD BOOKCASE

125 CARVED WALNUT LOVE SEAT
Bannister sides and back; loose cushion seat.

126 CRYSTAL TABLE LAMP AND SHADE
(As is)

127 BRONZE FLOOR THREE-LIGHT TORCHERE
With shade.

Delegate from
Pres. Governor
of Connecticut

128 TWO CARVED WALNUT BEDS
Swan tops. With springs and mattresses.

129 OIL PAINTING
"Landscape and River Scene."

130 OIL PAINTING
"Portrait of French Lady." In carved gilt frame.

131 CARVED WALNUT COMMODE French Provincial
Fitted with three drawers.

132 TWO PAIR OF FIGURED WINDOW DRAPES

133 PAIR OF FIGURED PORTIERES
To match preceding.

134 PAIR OF CHINTZ WINDOW CURTAINS

135 CARVED WALNUT TABLE
Fitted with two drawers, on turned supports; stretcher base.

136 FIVE CARVED MAHOGANY CHAIRS
Seats covered in hair.

137 CARVED MAHOGANY CHAIR
Seat covered in brocatelle.

138 CARVED MAHOGANY CHIPPENDALE ARM CHAIR
Leather seat, ball and claw feet.

Mestre

139 TWO CARVED AND EARLY AMERICAN CHAIRS
Lift seats, covered in brocade.

140 CARVED MAHOGANY CONSOLE
Mirrored back and marble top.

Sorley

141 PAIR OF BRONZE AFRICAN HEADS
On marble pedestals. Durant.

142 BRONZE WARRIOR ON HORSE
Barye.

143 BRONZE GROUP OF HORSES
By J. P. Mene, 1850.

144 BRONZE GROUP
"Man with Two Dogs."

145 TWO BRONZE GROUPS
Dogs Guarding Game." J. P. Mene, 1850.

146 BRONZE SHEEP
By Rosa Bonheur.

147 TWO BRONZE GROUPS
"Monkeys on Horses."

148 BRONZE GROUP
"Warrior Sitting with Cupid at His Feet."

Bach

Bach

Bach

149 FIVE BRONZE PIECES
Two panels; plaque; tortoise and Cupid sitting.

150 TWO BRONZE CANDLE HOLDERS
One two-light and one single-light.

151 MARBLE BUST
On pedestal.

152 BRONZE FIGURE OF POPE
Seated on marble throne chair.

153 CARVED MAHOGANY WARDROBE
In two sections. Top section has two doors and base four drawers.

154 SIX CHINESE SIDE CHAIRS
Carved teakwood.

155 SIX CHINESE SIDE CHAIRS
Carved teakwood.

156 CARVED TEAKWOOD THREE-TIER TABLE
Carved supports.

157 CARVED AND EBONIZED TABLE
Carved tapering supports, connected by stretcher.

158 CHINESE CARVED TEAKWOOD LIBRARY TABLE

159 CHINESE CARVED TEAKWOOD TABLE

160 MASSIVELY CARVED CHINESE TEAKWOOD TABLE
Marble top.

161 WROUGHT IRON GRATE
Electricically fitted.

162 PAIR OF BRONZE AND ORMOLU FIRE DOGS

163 BERNARES BRASS UMBRELLA HOLDER

164 ROUND TEAKWOOD TABORET
Marble top, ball and claw feet.

165 BLACK COROMANDEL NEST OF 4 TABLES

166 CARVED MAHOGANY CONSOLE TABLE
Marble top.

167 CARVED MAHOGANY OCTAGON SHAPED PEDESTAL TABLE
Marqueterie inlaid top, tripod base.

168 PHILIPPINE MAHOGANY AND SHELL FOUR-PANEL FOLDING SCREEN

169 PHILIPPINE MAHOGANY AND SHELL FOUR-PANEL FOLDING SCREEN
To match.

170 CARVED WALNUT AND PARCEL GILDED THREE-PANEL FOLDING SCREEN Louis XIV
Glass top.

R

171 OIL PAINTING
"Head of Girl." In carved and gilded Florentine frame.

172 OIL PAINTING
"Figure of Boy." In carved and gilded Florentine frame.

173 OIL PAINTING
"Figure of Girl." In carved and gilded Florentine frame.

174 OIL PAINTING
"Figure of Woman." In carved and gilded Florentine frame.

175 RUSSIAN IKON

176 OIL PAINTING
"In the Stable." By Boogaard.

177 OIL PAINTING
"Figures." In carved and gilded frame.

178 OIL PAINTING
"Figure of a Saint." In carved and gilded frame.

179 OIL PAINTING
Allegorical subject. In gilded frame.

180 OIL PAINTING
"Mother and Child." In carved and gilded Florentine frame.

181 TWO FRAMED COLORED PRINTS
"Interiors with Figures."

182 FRAMED ENGRAVING
"Figure of James Monroe." In old gilded frame.

183 CARVED MAPLE SINGLE BED AND SPRING

184 LARGE CARVED MAHOGANY HIGH CHEST
Fitted with six large drawers.

185 LARGE CARVED MAHOGANY CHEST OF DRAWERS
With four large and three small drawers.

186 CARVED MAHOGANY DRESSER

187 CARVED WALNUT CHEST

188 CARVED WALNUT AND GILDED COFFEE TABLE TABLE
Marble top, circular.

189 WROUGHT IRON MODERNISTIC COFFEE TABLE
With marble top.

190 DECORATED THREE-PANEL FOLDING SCREEN

191 CARVED WALNUT PEDESTAL OCTAGON-SHAPE TABLE
Marqueterie inlaid top and tripod base.

192 CARVED WALNUT SCHOOLMASTER'S DESK
On stand.

193 GOTHIC CARVED OAK CABINET
With three Gothic carved panel doors. Base shelf

194 CARVED AND GILDED LECTURN

195 TWO CARVED WALNUT HIGH BACK ARM CHAIRS
Covered in needlepoint.

196 MASSIVELY CARVED WALNUT CREDENZA

197 MAHOGANY LOW CHEST OF FOUR DRAWERS

198 CARVED WALNUT MADIA
Painted and decorated drop-front panel.

199 TWO CHINESE MAPS

200 DECORATED GREEN FOUR-FOLD COROMANDEL SCREEN
Kuan Yin

200A OLD ENGLISH SHEFFIELD THREE-PIECE COFFEE SET
Queen Anne design.

200B OLD ENGLISH SHEFFIELD COVERED TUREEN
Has beaded border and dome-shaped cover.

Elwyn

200c OLD ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH
30 Interior fitted with three compartments. Has beaded border.

200D OLD ENGLISH SHEFFIELD DESSERT SET, IN CASE
38 Consisting of 12 knives and 12 forks.

200E SET OF FOUR OLD ENGLISH SHEFFIELD ADAM CANDLESTICKS
80-Set Enriched with festoons of flowers.

200F OLD ENGLISH SHEFFIELD FOUR-PIECE TEA AND COFFEE SET
60-Set Consisting of tea pot, coffee pot, sugar and creamer.

200G OLD ENGLISH SHEFFIELD TWO-HANDLED TRAY
38 Engraved center with beaded border.

200H OLD ENGLISH SHEFFIELD CANDY BOX
36 Shell-shaped, with repoussed decoration.

200I OLD ENGLISH SHEFFIELD REVOLVING DISH
28 Plain, dome-shaped cover.

200J ANTIQUE GEORGIAN SHEFFIELD COFFEE POT
45 Slender tapering body; circa 1800, George III Period.

200K OLD ENGLISH SHEFFIELD COVERED MUFFIN DISH
25 Circa 1820. Repoussed shell and gadroon border.

Eluyn

200L ANTIQUE GEORGIAN SHEFFIELD SUGAR AND CREAMER 52½ lot

Circa 1800, George III Period. Gadroon border, with ball feet.

200M OLD ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND 55

Octagonal shaped, with engraved body.

200N OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISH 30

Interior fitted with lining. Has beaded border.

200o SET OF FOUR GEORGIAN SHEFFIELD SALT CELLARS 45 Set

Circa 1810. Has repoussed shell and floriated border.

200P ANTIQUE GEORGIAN SHEFFIELD COVERED TUREEN OR CENTREPIECE 85

Circa 1800, George III Period. Has repoussed floriated border, with solid silver trimmings.

200Q ANTIQUE GEORGIAN SHEFFIELD COFFEE POT 50

Plain tapering body; has fluted cover and repoussed spout. Circa 1800.

200R PAIR OF ANTIQUE ENGLISH SHEFFIELD THREE-LIGHT CANDELABRA 135

Circa 1830. Repoussed leaf decoration.

200s SET OF SIX ENGLISH SHEFFIELD FLOWER HOLDERS 50 Set

Standing lions, and have glass linings.

200T NEST OF THREE OLD ENGLISH SHEFFIELD SALVERS
Scalloped border, with repoussed and scroll decoration.

200U OLD ENGLISH SHEFFIELD MUFFIN DISH, ON STAND
Dome-shaped engraved cover, stand fitted with alcohol lighter.

200V OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISH
Interior fitted with compartment. Has gadroon border.

200W OLD ENGLISH SHEFFIELD FOUR-PIECE TEA AND COFFEE SET
Oval shaped and engraved banding.

200X ~~PAIR OF~~ ANTIQUE GEORGIAN SHEFFIELD TWO-HANDLED TRAY
Octagonal shaped; has gallery border and engraved centre.

200Y PAIR OF ANTIQUE GEORGIAN SHEFFIELD COVERED VEGETABLE DISHES
Repoussed border, with solid silver trimmings and removable lock handles.

200Z SET OF FOUR ANTIQUE GEORGIAN SHEFFIELD CANDLESTICKS
Circa 1810, George III Period.

SECOND SESSION

THURSDAY, DECEMBER 18TH, 1930, AT 2:00 P. M.

Catalogue Numbers 201 to 450 Inclusive

Little Jones

201 TWO OLD CHINESE PEWTER PITCHERS 3
With covers; bronze inlaid.

202 TWO DECORATED MONGOLIAN LANTERNS 3 1/2

203 CHINESE BRONZE TEMPLE INCENSE BURNER 5
On teakood base.

204 RED CHINESE COROMANDEL TABORET 5.
Decorated with figures and landscape. Round.

205 RED CHINESE COROMANDEL TABORET 5.
Decorated with figures and landscape. Square.

206 BLACK CHINESE LACQUERED NEST OF FOUR TABLES 6.

207 RED CHINESE COROMANDEL TABLE 5
Oblong in shape.

208 RED CHINESE COROMANDEL CONSOLE 7.
Semi-circular in shape.

209 TWO CHINESE PORCELAIN UMBRELLA HOLDERS 5
Floral decoration.

210 BLACK CHINESE LACQUERED PEDESTAL
Gold decoration.

211 BLACK CHINESE LACQUERED PEDESTAL
Decorated in red and blue.

212 RED CHINESE COROMANDEL CABINET
Floral and figure decoration.

213 BLACK FOUR-PANEL FOLDING COROMANDEL SCREEN

214 RED FOUR-PANEL FOLDING COROMANDEL SCREEN

215 TWO RED CHINESE COROMANDEL ARM CHAIRS

216 RED CHINESE COROMANDEL OBLONG TABLE
Figure and landscape decoration.

217 MULTI-COLORED EMBROIDERED CHINESE SILK WALL HANGING

218 ANTIQUE WALL TAPESTRY PANEL

219 MULTI-COLORED MANIALUKA HANGING
With deep fringe.

220 SIX POLYCHROMED AND GILDED THREE-LIGHT WALL BRACKETS
With parchment shades.

221 TWO POLYCHROMED AND GILDED PRICKET CANDLE HOLDERS Italian

222 OVAL WALNUT STOOL
On turned walnut supports, seat covered in red damask.

223 CARVED WALNUT SGABELLO Italian

224 CARVED WALNUT HIGH CABINET
In two parts. With four wrought iron and two wood panel doors.

225 TWO WROUGHT IRON FIVE-LIGHT FLOOR CANDLE HOLDERS

226 CARVED WALNUT CASSONE Italian
Carved front panel.

227 TWO WALNUT LEATHER EMBOSSED SIDE CHAIRS Italian
On turned walnut legs.

228 WATER COLOR
"Street Scene." In gilded frame. By A. Rodriguez.

229 BRONZE JARDINIERE BOWL

230 BRONZE FIGURE
"Girl Seated."

231 DECORATED MAJOLICA TWO-HANDLE PEDESTAL BOWL

232 CARVED WALNUT BENCH Italian

233 OIL PAINTING
"Mother and Child." By A. Van Muyden. In oval frame.

234 OIL PAINTING
"Figure of Girl Sitting." In carved and gilded Florentine frame.

235 OIL PAINTING
"Head of a Woman." (Frame broken.)

236 PASTEL
"Seascape."

237 OLEOGRAPH
"Picture of Lady."

238 OIL PAINTING
"Child Asleep." Devaux. In gilded frame.

239 OIL PAINTING
"Girl Reading." Duverger. In gilded frame.

240 OIL PAINTING
"Figures." Unknown.

20- Cal Ord follows

7- Cal

12- Cal

12- Cal.

241 OIL PAINTING 3
"Sunset Landscape." Unknown.

242 OIL PAINTING 16.-
"Mother and Child." Unknown.

243 OIL PAINTING 6.
"Figure of Child."

244 CARVED BURL WALNUT CABINET 80
On stand; fitted with one drawer.

245 SPIRAL CARVED OAK STOOL 10.

246 GREEN LACQUERED AND DECORATED SETTEE
Seat covered in chintz.

247 CARVED ROSEWOOD SECRETARY DESK 40
Ormolu mounted.

248 CARVED WALNUT HALL SEAT 6.- Italian

249 LARGE HANGING MIRROR 15-
In carved and gilded frame.

250 INLAID MAHOGANY BUFFET 65

251 ROSE COLORED AND CHINESE DECORATED PORCELAIN VASE 12

252 BRONZE AND MARBLE CLOCK SET
Three pieces.

253 CARVED MAHOGANY CHINA CABINET

254 TWO BROWN GLAZED POTTERY PIECES
Gourd-shaped vase and bowl.

255 DECORATED PORCELAIN COMPOTE
Bronze base.

256 WROUGHT IRON BED Spanish

257 CARVED WOODEN FIGURE
"Jesus Christus."

258 LARGE CARVED WALNUT REFECTORY TABLE

259 LARGE CARVED WALNUT REFECTORY TABLE
Fitted with three drawers, turned and fluted supports.

260 CARVED AND INLAID OAK HIGHBOY
In two parts.

261 CARVED MAHOGANY CORNER CABINET
Glass doors.

262 CARVED MAHOGANY LIBRARY TABLE
Fitted with two drawers.

Not mentioned
Bought here

White 35

263 CARVED MAHOGANY BOOKCASE
Glass panel doors.

Falkenstein 90.-

264 TWO LARGE CARVED WALNUT COLUMNS

Bonn

265 INLAID WALNUT FOLDING TOP GAMING TABLE

266 DECORATED POTTERY TWO-LIGHT LAMP 16
Electrically fitted.

267 TWO AMBER GLASS BOWLS 7½
With plates to match. Together, 4 pieces.

268 TWO BRASS CANDLESTICKS 1½ 2½

269 CARVED GREEN SOAPSTONE LAMP 40
Wired for two lights. Rose velvet shade.

270 CARVED SOOCHOW JADE SCREEN 4 8
Teakwood frame and base.

271 CARVED WALNUT SIDE CHAIR 12½
Wooden seat.

272 CARVED WALNUT COFFEE TABLE 15-20
Marble top.

273 CARVED OAK ARM CHAIR 10 11 Spanish
Leather seat and back.

274 CARVED OAK AND CANE SETTEE 10
Loose down cushion seat.

275 THREE RED PAINTED AND DECORATED VENETIAN CHAIRS 17½
Lift seats. One arm and 2 side chairs.

276 TWO BRASS CANDLE HOLDERS 1½

277 OVAL SHAPED PAPIER MACHE DECORATED TEA TRAY 6

278 LARGE BLUE AND WHITE PORCELAIN CHINESE JAR 10

279 ANTIQUE POTTERY GROUP 20 Chinese

280 MODERNISTIC HALF-ROUND CONSOLE 25
With marble top and hanging mirror.

281 ANTIQUE CARVED WOOD FIGURE 20

282 ANTIQUE POTTERY JAR 22

283 PAINTED ANTIQUE ROCKER 3
Rush seat and ladder back.

284 CARVED WALNUT ARM CHAIR 15
Covered in blue material.

285 FOUR CARVED OAK SIDE CHAIRS 12½
Seats and backs covered in blue silk.

286 CARVED OAK ARM CHAIR 40 -
Seat and back covered in brocatelle.

287 MODERNISTIC WROUGHT IRON FLOWER STAND 7½
With two green painted metal bowls.

288 CARVED WALNUT MADIA 46 42.
On stand. Fitted with two drawers.

289 TWO GREEN AND WHITE POTTERY JARS 3 1- each

290 SOOCHOW JADE TABLE LAMP 10 - 15.
With silk shade.

291 OVAL SHAPED SHEFFIELD SERVICE TRAY 45
Pierced gallery.

292 TWO INLAID CHINESE BRONZE VASES 2½

293 CHINESE PAINTING ON GLASS 7½ 7 1/2
"Figures and Landscape." In teakwood frame.

294 CHINESE PAINTING ON GLASS 7
"Figures." In teakwood frame.

295 CARVED CHINESE TEAKWOOD STAND 20
With large round Benares brass tray.

296 CARVED MAHOGANY AND CANE EMPIRE SET OF THREE PIECES 40. lot
Consisting of settee, arm and side chairs; seats in green velour.

297 MODERNISTIC WROUGHT IRON STAND 12½
With shaped amber glass fish bowl.

298 CARVED AND PAINTED SIDE CHAIR 10
Seat covered in floral tapestry.

299 MODERNISTIC WROUGHT IRON TABLE LAMP ?
Wired for electricity. With Modernistic decorated parchment shade.

300 TURNED FRUITWOOD LADDER BACK SIDE CHAIR
With rush seat.

Pulcker

301 GREEN, GOLD PAINTED ADAM SIDE TABLE
Satinwood top.

302 WALNUT SETTEE Italian, XVIII Century
Seat covered in yellow damask.

303 WALNUT SETTEE Italian, XVIII Century
Seat covered in yellow damask.

304 WALNUT ARM CHAIR Italian, XVIII Century
Seat and back covered in needlepoint.

Prelinker

305 LONG PAINTED AND MARBLEIZED TABLE Cut
Adam style

306 SPANISH TABLE 1.
Inlaid with tortoise shell and iron stretcher.

307 UPHOLSTERED ARM CHAIR 24
Walnut frame, covered in red and gold brocatelle.

308 ITALIAN THREE-FOLD PAINTED CANVAS SCREEN 20.

309 ITALIAN THREE-FOLD PAINTED CANVAS SCREEN

310 ENGLISH MAHOGANY CONSOLE TABLE 8

311 LOUIS XVI CREAM AND GOLD COLOR CONSOLE TABLE 10
Marble top.

312 LOUIS XVI CREAM AND GOLD PAINTED CONSOLE TABLE
Marble top.

313 PAIR ITALIAN POLYCHROME CANDLESTICKS 1 N/a

314 ITALIAN OCTAGONAL TABLE 25.
Walnut iron stretcher.

315 LOUIS XVI COFFEE TABLE 15
Marble top.

316 SATINWOOD CONSOLE VENETIAN TABLE Cut

Prelunker

317 ITALIAN POLYCHROME OAK CHEST Cut

318 QUEEN ANNE WALNUT CARD TABLE 20

319 LOUIS XVI NEEDLEPOINT CHAIR Cut

320 EBONY CABINET Cut
Inserted with Delft plaques.

321 PAIR EMPIRE WALNUT AND GILT PEDESTALS 10

322 BLUE AND WHITE CHINESE PORCELAIN VASE 5

323 BRONZE BUST Cut
"Marie Antoinette." Signed.

324 MARBLE BUST 10
"Boy and Dove."

325 LOUIS XVI CARVED AND GILT TAPESTRY ARM CHAIR Cut

326 LOUIS XVI WALNUT SIDE CHAIR Cut
Blue velvet seat.

327 CARVED AND GILT WOOD PEDESTAL 10.

328 CARVED AND GILT WOOD PEDESTAL Cut

329 RED VELVET FOLDING CHAIR Italian, XVII Century Cut

Preiskuer

330 LOUIS XVI SATINWOOD COMMODE
Marble top.

331 MAHOGANY PEDESTAL 5
Marble top.

332 CHINESE PORCELAIN JARDINIERE

333 SPANISH XVII CENTURY TABLE 22½
Inlaid, with two drawers.

334 FIFTEENTH CENTURY MADONNA AND CHILD
Carved wood and polychromed. 1

D Morgan

335 SHEFFIELD PLATE OBLONG CAKE BASKET 22½
R. Gainsford. Sheffield.

336 SHERATON MAHOGANY BRACKET CLOCK
Silvered dial. By McFerran. Manchester.

337 PAIR SHEFFIELD PLATE CANDLESTICKS

338 FOUR OBLONG SHEFFIELD PLATE SALTS

339 GEORGIAN ROSEWOOD BRACKET CLOCK
By Bates Huddersfield.

340 INLAID MAHOGANY BAROMETER AND THERMOMETER
By Jan del Vecchio. Dublin.

341 PAIR SHEFFIELD PLATE CANDLESTICKS

342 MAHOGANY CHIPPENDALE DROP-LEAF DINING TABLE

343 GEORGIAN MAHOGANY KNEE-HOLE WRITING DESK
With pull-out writing slide.

344 SHEFFIELD PLATE FOUR-LIGHT CANDELABRA

345 SHERATON BOW FRONT CHEST OF DRAWERS

346 HEPPLEWHITE CARD TABLE
Serpentine front and ends.

347 SHERATON INLAID CORNER CABINET

348 PAIR OLD SILVER PLATED SALTS
Gadroon borders.

348A Barometer & Thermometer

349 TWO OIL PAINTINGS
"Bradley Children." J. R. Spencer.

LIBRARY OF BOOKS

350 AMERICA REVISITED. From the Bay of New York to the Gulf of Mexico, and from Lake Michigan to the Pacific. By G. A. Sala. Illustrated with nearly 400 engravings. Three-quarter leather. Scarce, 2 vols.

351 WASHINGTON IRVING. Knickerbocker's New York. Van Twiller Edition. With the spirited E. W. Kemble drawings. Each page enclosed in decorative margins. Three-quarter morocco. 2 vols.

352 NONESUCH PRESS. Irene Iddesleigh. A Novel by Mrs. Amanda McKittrick Ros. With three wood engravings. Limited to 1,250 copies and numbered. Half leather, 1 vol.

353 DEBURAU. By Sacha Guitry as produced by David Belasco. The English version by H. Granville Barker. With 34 full page plates. Inscribed and signed by David Belasco. 1 vol.

354 WILKIE COLLINS. Mr. Wray's Cash Box, or the Mask and the Mystery. A Christmas Sketch. Frontispiece by J. E. Millais. Original cloth with a signature of Wilkie Collins dated laid in. One-half morocco slip case. First Edition. Scarce, 1 vol.

355 THOMAS CHATTERTON. Miscellanies in Prose and Verse. The Supposed Author of the Poems published under the names of Rowley, Canning, etc. London, 1778. Bound in full calf. First Edition. Rare, 1 vol.

356 PETER PINDAR. (Works). With the Boswell Satires. Bound in full calf. 1794-96. Scarce, 4 vols.

357 SHAFTESBURY. Letters concerning Taste to which are added Essays on Similar and Other Subjects. By the Author of the Life of Socrates. Full calf. 1771. Scarce, 1 vol.

358 HOOKHAM. Life and Times of Margaret of Anjou, Queen of England and France. With portraits and illustrations. Three-quarter leather. 2 vols.

359 LAURENCE STERNE. A Sentimental Journey thru France and Italy. With spirited illustrations by T. H. Robinson. Three-quarter leather. 1 vol.

360 A. EDWARD NEWTON. The Amenities of Book Collecting and Kindred Reflections. Replete with illustrations. Three-quarter leather. 1 vol.

361 THOMAS MOORE. Poetical Works. Handsomely bound in full calf with three leaf clover design on spine, by Sangorski and Sutcliffe. 1 vol.

362 BENJAMIN FRANKLIN. The Complete Works, in Philosophy, Politics and Morals. Now first collected and arranged with Memoirs of his early Life written by himself. Engraved title pages, maps, and drawings by Cooke. Beautifully bound in full calf by Sangorski and Sutcliffe. Scarce, 3 vols.

Zoa White.

9.

Canada
6-

363 DECAMERON OF GIOVANNI BOCCACCIO. As first completely done in English Prose and Verse by John Payne. With reproductions of early illustrations. Three-quarter leather. Positively unexpurgated. 2 vols.

364 GEORGE MOORE. Ulick and Soracha. Limited to 1,250 copies. With an original etching and signed by George Moore. 1 vol.

365 JAMES HUNEKER. Painted Veils. With 12 illustrations in color by Majeska. Over-subscribed before publication and now out of print. Limited to 1,250 numbered copies. 1 vol.

366 MEMOIRS OF COUNT GRAMMONT. Edited with notes by Sir Walter Scott. With 64 portraits engraved by Edward Scriven. Three-quarter morocco. 2 vols.

367 RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. Handsomely illustrated. Each verse on a separate page. Exquisitely bound in full calf with serpent and wine cup tooled in side cover by Riviere. 1 vol.

368 THE RAVEN. Edgar Allan Poe. With about 20 full page wood engravings by Gustave Dore. The greatest American poem. Engraved by the greatest French book illustrator. 1 vol.

369 HUNTING TOURS OF SURTEES (Creator of Jorrocks). With many original illustrations in color and many contemporary prints. Three-quarter leather. 1 vol.

370 BOSSCHERE. Poems of Oscar Wilde. Profusely illustrated by Bosschere. Some in color. Limited to 2,000 numbered copies. Finely bound in three-quarter leather. 1 vol.

371 BEAU BRUMMEL (The Life of). By Captain Jesse. Limited to 2,000 copies. With 20 color drawings. Beautifully printed and handsomely bound by Riviere in full crushed morocco. 2 vols.

372 GILBERT WHITE. The Natural History of the Selborne and Observations on Nature. With the text and new letters of the Buckland edition and an introduction by John Burroughs. Profusely illustrated. Three-quarter leather. 2 vols.

373 OLIPHANT. La Musa Madrigalesca. Or a collection of Madrigals, Ballets and Roundelays chiefly of the Elizabethan Age. Half leather. Scarce, 1 vol.

374 PICKERING PRESS. Fine examples of this Famous Press, Thomas Harte Cornish. The Thames. 1842. Robert Snow. Memorials of a Tour on the Continent to which are added Miscellaneous Poems. 1845. Henry Kirke White. The Poetical Works. 1853. Scarce, 3 vols.

375 BYRON. Finden's Landscape and Portrait illustrations to the life and work of Lord Byron. With about 120 steel engravings. Decorated leather. 3 vols.

376 EARLY AMERICAN IMPRINT. The Delights of Wisdom concerning Conjugial Love; after which follows The Pleasures of Insanity concerning Scortatory Love. Translated from the Latin of Emanuel Swedenborg. Philadelphia. 1796. Three-quarter calf. Extremely rare, 1 vol.

377 FRANZ TOUSSAINT. Le Jardin des Caresses. Edition definition. Illustrated. With the original paper covers. Bound in full leather. 1 vol.

378 COSTELLO. The Rose Garden of Persia. Being translations from all the most important Persian Poets by various translators. Twelve illuminated pages and four illustrations in color. Printed throughout on Japan vellum. Three-quarter leather. 1 vol.

379 REYNARD THE FOX (The Most Delectable History of). With pictures by W. Frank Calderon. Nicely bound in three-quarter leather. 1 vol.

380 KEATS (Poetical Works of). Finest one volume edition printed. Illustrated. Three-quarter leather. 1 vol.

381 BACON'S ESSAYS AND COLOURS OF GOOD AND EVIL. Full leather. 1 vol.

382 PILGRIM'S PROGRESS. By John Bunyan. With sixteen full page illustrations in color. Sumptuously bound in full calf by Riviere. 1 vol.

383 DANTE. The complete works in Italian. On India paper. Bound in full leather with a portrait of Dante stamped in gold on the side panel. 1 vol.

384 BROWNING'S COMPLETE POEMS. Beautifully bound in crushed morocco by Riviere. 1 vol.

385 IMITATION OF CHRIST. By Thomas A'Kempis. Finely printed on hand made paper and exquisitely bound in full calf. 1 vol.

386 ARISTOPHANES. The Eleven Comedies. Freely illustrated in color by Bosschere. Limited to 2,050 numbered sets which will never be reprinted. Three-quarter morocco. 2 vols.

386A ALEXANDER DUMAS. The Lady with the Camelias. With 41 spirited illustrations by Albert Lynch. Handsomely bound in full red levant. 1 vol.

387 LIFE OF BENVENUTO CELLINI. With mezzotint portrait and sixteen reproductions of Cellini's work. Complete and unexpurgated. Three-quarter morocco. 1 vol.

388 POE. Tales of Mystery and Imagination. With 32 weird illustrations by Harry Clarke. Many in color. Three-quarter morocco. 1 vol.

388A BOCCACCIO. Amorous Fiammeta. From the scarce 1587 edition. The passions of an enamored young Gentlewoman. Appropriately bound in three-quarter red leather. 1 vol.

389 O. HENRY (Works). Authorized Edition. Nicely printed. 12 vols.

390 MAUPASSANT. Complete Works. Newly edited by Ernest Boyd and bound in full limp morocco. 18 vols.

391 CONRAD. Complete Works. Canterbury Edition. Bound in half leather. 24 vols.

391A MARK TWAIN. Works. Illustrated. 10 vols.

392 THEODORE ROOSEVELT. Works. National Edition. Illustrated. Handsomely bound in keratol with gold medallion portrait of Roosevelt in side panel. 20 vols.

393 RABELAIS. Works. Faithfully translated. Complete and unexpurgated. With many spirited drawings by Dore. Three-quarter morocco. 1 vol.

394 WORLD'S GREAT CLASSICS. Illustrated with nearly 200 photogravures, etchings, color plates and full page portraits of great authors. 39 vols.

395 BURTON'S ARABIAN NIGHTS. Baroda Edition. Limited to 950 numbered sets. A complete and unexpurgated translation of the Arabian Nights, daringly illustrated and with the famous Burton foot notes. Splendid reading type. 16 vols.

396 OLD ENGLISH COLOR PRINTS. Special Winter Number of the Studio. With 40 choice examples in facsimile colors. London, 1909. Scarce, 1 vol.

397 MITFORD. Our Village. With 100 charming illustrations by Hugh Thomson. Appropriately bound in full morocco. 1 vol.

398 STEVENSON. The Ebb-Tide. London, 1894. Three-quarter morocco. FIRST EDITION. 1 vol.

399 JOHN MILTON. Poetical Works. Beautifully printed and handsomely bound in three-quarter morocco. 2 vols.

400 BALZAC. Droll Stories. Complete and Unexpurgated. With the facetious drawings of Dore. Three-quarter leather. 1 vol.

401 SHELLY. Complete Poetical Works. Sumptuously bound in full calf with red panel inserts. Hand tooled by Riviere. 1 vol.

402 NELSON'S LADY HAMILTON. By Moorhouse. The most famous English love affair. With 51 portraits. Three-quarter leather. 1 vol.

402A SCOTT. Ivanhoe. With 16 full page colored illustrations. Splendidly bound in full calf. Hand tooled by Riviere. 1 vol.

403 BALZAC. Physiology of Marriage. Privately Printed. Complete and unexpurgated. Three-quarter morocco. 1 vol.

404 BRONTE. Jane Eyre. With 16 colored full page illustrations. Beautifully bound in full calf by Riviere. 1 vol.

405 CHAUCER'S COMPLETE WORKS. Skeat's edition. Sumptuously bound in full crushed morocco by Riviere. 1 vol.

Canola - no price in Bells catalogue

Canada
6

405A DON QUIXOTE. By Cervantes. Limited edition reprinted from first. Illustrated with 2 portraits, 18 plates and facsimiles of the original engraved titles. Best translation. By Shelton. Privately printed. Three-quarter leather. 2 vols.

406 NEW YORKERS OF THE NINETEENTH CENTURY. By Mrs. J. K. Van Rensselaer. With her autographed inscription to a friend. 1 vol.

407 KEATS. Complete Poetical Works. Elegantly bound in full calf with panelled inserts. Hand tooled by Riviere. 1 vol.

408 GODEY'S LADY'S BOOKS. Replete with the original vivid color costume plates. Now extremely scarce. 4 vols.

409 RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. Initial letter handsomely designed in blue. Gorgeously bound in full calf with interesting Persian design on both side panels. 1 vol.

410 DECAMERON OF BOCCACIO. Complete and unexpurgated. Bound in three-quarter morocco. 1 vol.

411 CHARLES DICKENS. Pickwick Papers. With 25 humorous colored illustrations in keeping with the wit of this book. Beautifully bound in three-quarter levant. 1 vol.

412 CHARLES DICKENS. Old Curiosity Shop. With 19 humorous colored illustrations. Correspondingly bound as the Pickwick Papers.

412A ADVENTURES OF JOHNNY NEWCOMBE IN THE NAVY. With 16 facetious colored illustrations by Thomas Rowlandson. 1 vol.

413 CASANOVA'S MEMOIRS. The rare unabridged edition of 1894. Translated by Arthur Machen to which has been added the chapters discovered by Arthur Symons. Unpurgated. Limited to 330 sets. Handsomely bound in three-quarter blue morocco. 12 vols.

414 STEVENSON. Works. Biographical edition. With prefaces by Mrs. Stevenson. Daintily bound in full limp leather. 15 vols.

415 DUMAS. Celebrated Crimes. This edition printed on Deckle Edge Paper. Contains Intaglio photogravure frontispieces printed by hand and four typogravures in each volume. 8 vols.

415A BALZAC. Scenes of Parisian Life. Nicely printed and illustrated. 11 vols.

416 HISTORICAL MEMOIRS. By Captain Jesse. The only complete edition published. Attractively bound in blue decorated cloth. 30 vols.

417 IBSEN. Collected Works. Best translation by William Archer. Illustrated. 12 vols.

2 - Johann

418 HARVARD CLASSICS. The Five Foot Shelf. Edited by Charles W. Eliot. Illustrated. 51 vols.

419 HISTORIAN'S HISTORY OF THE WORLD. A comprehensive narrative of the rise and development of nations as recorded by over 2,000 of the great writers of all ages. Profusely illustrated. 25 vols.

420 JANE AUSTIN. Works. Edition de Luxe. Limited to 1,000 sets. Large type with colored frontispieces. Half leather. 6 vols.

421 FIELDING. Works. Sharpham Edition. With photogravures of the original illustrations by Stothard and Corbould. Three-quarter leather. 7 vols.

422 COOPER. Works. With engraved frontispieces and title pages by Darley. Appropriately designed for each novel. Half morocco. 32 vols.

423 DUMAS. Works. Edition de Luxe. Profusely illustrated. Three-quarter leather. 12 vols.

424 ELIOT. Works. Nicely bound in full limp morocco. 12 vols.

425 SHAKESPEARE. Works. Handy Edition de Luxe. Limited to 1,000 sets numbered. Cambridge Text from the latest edition of Wright. With complete notes. Bound in full leather. 9 vols.

426 THACKERAY. Works. The scarce Smith Elder edition. Profusely illustrated thruout with full page drawings by the author. London, 1869. Half-leather. 22 vols.

427 RUSKIN. Works. The Artists edition with many illustrations. Limited to 500 numbered sets. Three-quarter leather. 25 vols.

428 FOREDGE PAINTING. A Sailing Boat with sails lowered idly drifting thru what appears as the English Channel with the white cliffs of Dover in the background. Painted under the gilt edges of James on the Collects. Bound in full calf. 1 vol.

429 HISTORIC MEMOIRS. Edition de Luxe. Limited to 1,000 numbered sets. Profusely illustrated with portraits. Three-quarter leather. 20 vols.

430 POPE. Works. Also containing his translations of the Iliad and the Odysey. With all the original copper plate engravings. Bound in full contemporary calf. 1771. Extremely rare. 18 vols.

431 ANATOLE FRANCE. Complete Works. Attractively bound in full limp leather, with medallion portrait of Anatole France in gold on side of each volume. 30 vols.

432 GIBBON. History of the Decline and Fall of the Roman Empire. Nicely printed and attractively bound in three-quarter calf. 6 vols.

432A DICKENS. David Copperfield. With 16 full page colored illustrations by Hammond. Sumptuously bound in full calf with gold tooling on back and sides by Riviere. 1 vol. 12

433 COMPLETE NEWGATE CALENDAR. Profusely illustrated from contemporary prints. Privately printed and limited to 2,000 sets. Handsomely bound in three-quarter leather. 5 vols. 2.15

434 SHAKESPEARE. Complete Works. Knickerbocker Edition. Replete with illustrations. Vellum back. 15 vols.

435 PEPYS DIARY. Large type. With notes by Braybrooke. Three-quarter calf. 1 vol. 5 2 1/2

436 O. HENRY. Works. Bound in full limp leather. 13 vols.

437 PLUTARCH'S LIVES. Large type. Illustrated. Three-quarter calf. 1 vol. 5

438 DICKENS. Works. Riverside Edition. Fully illustrated with full page designs by Darley, Gilbert, Cruikshank, Phiz, etc. Half leather. 28 vols.

439 BURNS. Complete Poetical Works. Elegantly bound in full calf. Gold tooled by Riviere. 1 vol. 13

440 LORNA DOONE. By Blackmore. With sixteen colored full page illustrations. Gracefully bound in full calf by Riviere. 1 vol. 12

441 BRET HARTE. Writings. Standard Library Edition. Illustrated with photogravures. Three-quarter leather. 20 vols.

442 MADAME DE SEVIGNE. Carnavelet Edition. Newly re-edited, revised and corrected, including over 300 letters not previously translated into English, with an introduction by A. Edward Newton. Limited and numbered to 1,550 sets. Superbly bound in full crushed morocco, with gold tooling and coronet design of Madame de Sevigne in gold on side panel. 7 vols.

443 LITERATURE OF THE ORIENT. Edwin Arnold Edition. Limited to 200 numbered sets. Profusely illustrated and handsomely bound in three-quarter levant morocco. 10 vols.

443A PAUL DE KOCK. Works. St. Gervais Edition. Limited to 500 registered and numbered sets of which this is 1A. Replete with etchings and colored photogravures. Gracefully bound in three-quarter calf. 40 vols.

443B LUTHER BURBANK. His Methods and Discoveries. Prepared from his original field notes covering more than 100,000 experiments. Illustrated with 105 direct full page color prints by a new process perfected for these volumes. Fastidiously bound in full leather with arboreal designs on side panels. 1 2vols.

444 BENVENUTO CELLINI. Life. Limited to 1,500 copies. With numerous designs from his work. Complete and unexpurgated. Sumptuously bound in full mottled calf with dainty vase design on spine by Riviere. 2 vols.

10 Johnson

741-Park
Brow
12½

445 ZOLA. Works. Limited 2,050 sets which will never be reissued again. Translated by Arthur Symons, Havelock Ellis, etc. Unexpurgated. Attractively bound in three-quarter morocco. 6 vols.

446 PLATO. Works. Translated by Jowett. Large type. Three-quarter calf. 4 vol.

447 CRUIKSHANK, GEORGE AND ROBERT. A miscellaneous collection of about 80 prints. Illustrating Tom Jones, Humphrey Clinker, Comic Almanac, etc. Scarce. 1 vol.

448 JESSE. Memoirs of the Court of England, etc. Connoiseur's Edition. Limited to 150 numbered sets. With plates in two states one on drawing paper, the other on Japan vellum. Three-quarter leather. 14 vols.

449 SHELLEY. His Life and Work. By W. E. Peck. Most thoro biography of the poet. Profusely illustrated. bound in three-quarter morocco. 2 vols.

449A STEVENSON'S WORKS. Illustrated. Three-quarter calf. 10 vols.

450 SPORTING. My Life and Times by Nimrod. Limited to 250 numbered copies. With 4 plates in color and 29 photographs of early sporting scenes each very nicely mounted on a separate page. Handsomely bound in three-quarter red morocco. 1 vol.

450A RETA LYDIG COLLECTION. As catalogued by Wilhelm R. Valentine. 1 large vol.

Claremont

THIRD SESSION

FRIDAY, DECEMBER 19TH, 1930, AT 2:00 P. M.

Catalogue Numbers 451 to 700 Inclusive

Church

451 TWO LOWESTOFT VASES 16. 15 - Church

452 CROWN DERBY WINE COOLER 6 -

453 OLD LEEDS POTTERY JUG 8

454 OLD CHELSEA MUG 3

455 WILLOW PATTERN BOWL 5. -

456 OLD OAK SPINNING WHEEL 3. -

457 TWO BLUE AND WHITE NANKIN DISHES 5

458 OIL PAINTING 3. -
Figures of children.

Handy

459 CHINESE VASE 14. -

460 SET OF EIGHT CHIPPENDALE STYLE DINING CHAIRS 50. -

461 TWO CHIPPENDALE STYLE DINING CHAIRS
To match preceding. 10

462 WALNUT THREE-DRAWER COMMODE 22½ French
(As is).

463 TWO MINIATURES IN EBONY FRAMES 5.

464 TWO MINIATURES IN EBONY FRAMES 5.-

465 TWO MINIATURES IN EBONY FRAMES 7.-

466 MINIATURE IN EBONY FRAME 17.-

467 TWO MINIATURES IN EBONY FRAMES 7.

468 TWO POLYCHROMED WOOD FIGURES 3 Chinese

469 TWO CHINESE FIVE-COLOR PORCELAIN PLAQUES 3

470 TWENTY-THREE PIECE AMBER GLASS DRINKING SET 10

471 OIL PAINTING 20
"The Nativity."

472 INLAID TULIPWOOD AND ROSEWOOD THREE-DRAWER COMMODE 30 Louis XV

473 WROUGHT IRON FERN STAND 10

474 WROUGHT IRON MIRROR 7½ Venetian

475 BRASS FIRESIDE SET 4½

476 CARVED WALNUT CABINET 27½ Italian

477 OIL PAINTING 11 English school
"Sir Walter Scott."

478 TWO OVAL OIL PAINTINGS 12½ Italian
"Man and Woman."

479 TWO OVAL OIL PAINTINGS 17½ Italian
"Man and Woman." To match preceding.

480 TWO FAMILLE VERTE PORCELAIN VASES 6.—
~~Bronze mounted.~~

481 LARGE JAPANESE VASE AND COVER 7.

482 CHINESE ENAMEL FLORAL DECORATION DISH AND COVER 12½

483 MAHOGANY EMPIRE CONSOLE 10

484 OIL PAINTING 17½
"Landscape and Figures." Signed Philip Wouverman, 1620-1668.

485 BRONZE THREE-PIECE CANDLE SET 5
Leeds pottery basket and Chelsea dog figure.

486 TWO OIL PAINTINGS 6
After Goyer.

487 OIL PAINTING 7.-
Interior and figures by Van Helmondt. School of Tenier.

487a CHINESE COMPOTE AND ~~AMERI~~CAN GLASS BOTTLE 5

488 TWO SMALL OIL PAINTINGS 1.

489 TWO SMALL OIL PAINTINGS 2.-

490 COLORED PRINT 6
"Figures and Landscape." After Morland.

491 TWO STEEL ENGRAVINGS

492 MAHOGANY HUMIDOR 7 1/2

493 ~~TWO~~ 1 WALNUT FRAMED ARM CHAIRS 75.-
Louis XV style
Upholstered in needlepoint.

494 ~~TWO~~ 1 WALNUT FRAMED ARM CHAIRS 35 Italian
Upholstered in figured velvet.

495 TENEGRA BUST OF LINCOLN 12 1/2
Signed David Edstrom.

496 TWO GILT MIRRORS 17 1/2 Louis XV style

497 TWO GILT MIRRORS 16 Italian

Handy

498 BLUE AND WHITE PORCELAIN JARDINIÈRE 3.

499 LOUIS XV GILT MIRROR 30

500 SETTEE AND TWO ARM CHAIRS Louis XIV style
Upholstered in blue velvet.

501 CARVED WALNUT ARM CHAIR 25.—
~~Upholstered in tapestry.~~

502 CARVED GILT OVAL MIRROR Gilt

503 TWO WALNUT TEA TABLES 17½

504 ~~PAINTED AND DECORATED~~ Walnut TEA TABLE

505 ~~PAINTED AND DECORATED~~ Walnut TEA TABLE

506 PAINTED AND ~~DECORATED~~ Gilt TEA TABLE

Elwyn

506A OLD ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH
30 Has dome-shaped cover and beaded border.

506B PAIR OF OLD ENGLISH SHEFFIELD WINE COOLERS
110 Circa 1830. Has fluted body, with lion head, ~~and~~ ring handles.

506C OLD GEORGIAN SHEFFIELD JUG
50 Circa 1810. Plain spherical body, with repoussed shell banding. Silver trimmings.

Lwyn

506D OLD ENGLISH SHEFFIELD BACON DISH 30
Has removable cover and gadroon border.

506E ANTIQUE ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND 100
Plain mellon-shaped body enriched with engraved coat of arms and solid silver insert. Stand fitted with alcohol lighter.

506F ANTIQUE GEORGIAN SHEFFIELD COVERED TUREEN 90
Circa 1800, George III Period. Partly fluted, has repoussed floriated border and solid silver trimmings.

506G PAIR OF ANTIQUE GEORGIAN SHEFFIELD THREE-LIGHT CANDELABRA 165-pr
Circa 1800. Has repoussed shell and scroll border, with silver trimmings.

506H OLD ENGLISH SHEFFIELD BREAKFAST DISH 45
Has removable cover, floriated handle and beaded border.

506I ANTIQUE GEORGIAN SHEFFIELD URN 95
Has repoussed floriated banding, enriched with beautiful engraved coat of arms and solid silver insert. Circa 1800, George III Period.

506J OLD ENGLISH SILVER DISH 75 65
London, 1783, by Hester Bateman, George III Period. Centre enriched with landscape decoration.

Elwyn

506K OLD ENGLISH SILVER BASKET 85

Made in London 1820, by J. E. Terry. Beautifully repoussed in high relief with numerous clusters of flowers.

506L OLD ENGLISH SILVER BOWL 70

Made in London 1799, by J. Rodencostel. Partly fluted body and repoussed decoration.

506M OLD ENGLISH SILVER SALVER 120

Made in London 1790, by Joseph Hardy, George III Period. Engraved centre, has beaded border and three curved feet.

506N OLD ENGLISH SILVER COFFEE POT 110 135

Made in London 1753, George II Period. Tapering body, with repoussed scroll and floral decoration.

506O OLD ENGLISH SILVER TEA POT 135

Made in London, 1821, George IV Period. Oval shaped body, partly fluted, and has gadroon border.

506P PAIR OF OLD ENGLISH SILVER COVERED ENTREE DISHES ON SHEFFIELD PLATED WARMERS 550 -

Made in London 1822, George IV Period. All-over beautifully repoussed in high relief, with clusters of flowers.

506Q OLD ENGLISH SILVER THREE-PIECE TEA SET 225

Made in London 1830, by Benjamin Smith. Beautifully repoussed with numerous clusters of flowers.

506R OLD ENGLISH SILVER TEA POT ON STAND 140

Made in London 1790, George III Period. Beautiful shape, with engraved banding.

506s OLD ENGLISH SILVER SALVER 140

Made in Edinburgh 1818, George III Period. Engraved centre, has repoussed floriated border and rests on three shell-shaped feet.

506T OLD ENGLISH SILVER JUG 175

Made in London 1748, George II Period, by W. Cripps. Slender tapering body, with dome-shaped cover and curved pearwood handle.

380

506U SET OF FOUR OLD ENGLISH SILVER CANDLESTICKS

Made in London 1828, by E. S. Sampson. All-over beautifully repoussed in high relief depicting numerous scrolls and flowers.

506V OLD ENGLISH SILVER CRUET 60

Made in London, 1807; George III Period. Fitted with four original Waterford glass bottles.

506W OLD ENGLISH SILVER TEA POT 70

Made in London 1833, by Charles Fox.

506X OLD ENGLISH SILVER MOUNTED MIRROR 85

Made in London 1805, by William Burwash and R. Sibley, George III Period. All-over beautifully repoussed with numerous figures, birds and flowers.

507 CHIPPENDALE STYLE TIP AND REVOLVING MAHOGANY TABLE

508 CIRCULAR TOP SMOKER'S TABLE IN ITALIAN WALNUT 12 1/2

Hemsley Inc

509 ITALIAN FOOT-REST
Tooled leather and velvet cover.

510 MAHOGANY CHIPPENDALE STYLE SIDE CHAIR

511 MODERN LAMP AND MAGAZINE TABLE
Green and mauve lacquer.

512 MODERN TELEPHONE TABLE AND BOOK CONSOLE
Black and red lacquer.

513 ENGLISH NEST OF TABLES
Glass tops in lacquer and walnut.

514 ENGLISH NEST OF TABLES
Lacquer and walnut.

515 CHIPPENDALE STYLE TIP AND REVOLVING TABLE

516 ITALIAN WALNUT CIRCULAR TOP SMOKER'S TABLE

517 ITALIAN FOOT-REST
Tooled leather and velvet cover.

518 MAHOGANY CHIPPENDALE STYLE ARM CHAIR

519 CHIPPENDALE STYLE TIP AND REVOLVING MAHOGANY TABLE

Dorothy Ione

520 ITALIAN FOOT-REST
Tooled leather and velvet cover.

521 MODERN LAMP AND MAGAZINE TABLE 7 1/2
Green and mauve leather.

522 WALNUT QUEEN ANNE STYLE CARD TABLE 30

523 ENGLISH NEST OF FOUR LACQUER TABLES

524 VENETIAN SIDE CHAIR XVIII Century style 17 1/2
Walnut gilt ornament.

525 DECORATED CONSOLE TABLE Louis XVI style 30.
Marble top.

526 MAHOGANY HEPPLEWHITE STYLE SIDE CHAIR 30

527 JACOBEAN STYLE OAK CONSOLE TABLE ~~20~~ 15

528 JACOBEAN STYLE OAK DECORATED MIRROR 16

529 CHIPPENDALE STYLE TIP AND REVOLVING TABLE 22 1/2
In mahogany.

530 ITALIAN FOOT-REST 5.
Tooled leather and velvet cover.

531 ELIZABETHIAN STYLE OCTAGONAL TABLE 22 1/2

Heinsohn Inc

532 DECORATED VENETIAN CONSOLE TABLE 27½

533 KIDNEY SHAPE LADY'S DESK 35 Louis XVI style
Leather top and mounts.

534 GREEN PAINTED CIRCULAR NEST OF FIVE TABLES 32½-30

535 BLUE LACQUER TABLE LAMP

C 35 536 FIVE CARVED MAHOGANY CHIPPENDALE SIDE CHAIRS
Lift seats, covered with hair.

C 35 537 CARVED MAHOGANY PEDESTAL TABLE
Round tip top and tripod base.

C 125 538 INLAID MAHOGANY SLANT-FRONT DESK
Fitted with four large drawers.

C 7½ 539 BRONZE MORTAR AND PEDESTAL Spanish

C 13 540 SOOCHOW JADE LAMP 25.
With silk shade and Soochow jade finial.

C 13 541 SOOCHOW JADE LAMP 25
With silk shade.

C 3 542 TWO DECORATED CHINESE PLAQUES 2,
Celadon. On teakwood stands.

Bash

Bash

Bash 35

543 TWO DECORATED CHINESE PLAQUES
Smaller.

544 LARGE DECORATED CHINESE PLAQUE

545 TWO CARVED WALNUT QUEEN ANNE ARM CHAIRS
Lift seats.

546 INLAID TULIPWOOD FRENCH WRITING TABLE
Fitted with three drawers. Square tapering legs.

547 TWO CARVED MAHOGANY ARM CHAIRS
Lift seats covered in cretonne.

548 CARVED SOAPSTONE FIGURE LAMP
With silk shade. Soochow jade finial.

549 DECORATED LIQUEUR SET
In rosewood case.

550 TWO RED AND GOLD DECORATED GLASS VASES

551 TWO SMALL CHINESE BRONZE FIGURES

552 CARVED WALNUT PROVINCIAL LISEUSE

553 CARVED WALNUT ARQUILLA
With four carved paneled doors.

554 WROUGHT IRON TILE TOP STAND
Top composed of six tiles, with green border.

555 FRENCH INLAID CHEST OF FIVE DRAWERS
Marble top and ormolu mounts.

556 VIOLIN
Gaud Freres. Paris 1862.

557 TWO GREEN GOLD STRAND CHAIN BRACELETS

558 GREEN GOLD LORGNETTE CHAIN

559 GREEN GOLD AND BAROQUE PEARL NECKLACE
Twenty-two pierced ball beads alternating with 99 small baroque pearls.

560 SILVER BRACELET
Set with 8 imitation cabochon emeralds.

561 FOUR IMITATION EMERALD BRACELETS
White metal settings.

562 TWO IMITATION PEARL BRACELETS
Each set with diamond catch weighing approximately .50 carat.

563 IMITATION PEARL STUD SET
Seven pieces.

564 IMITATION EMERALD BROOCH

J. G. Hulute 10+

565 WHITE GOLD LORGNETTE

566 PAIR WHITE GOLD CUFF PINS

567 GREEN GOLD FESTOON LAVALLIERE
Set with rose diamonds.

568 VELVET VANITY
Chain handle set with 27 mole and marquise diamonds weighing together approximately 3.00 carats, name Rita applied and paved with chip emeralds.

569 GOLD BRACELET
Set with 5 imitation emeralds and 6 fish-eye diamonds alternating and weighing approximately .50 carat each.

570 WHITE GOLD BAR PIN
Set with 3 baroque pearls and paved with mole diamonds.

571 STERLING SILVER CHOCOLATE POT
Tiffany & Co., No. 16631. Handle missing. Inscribed "Mother, June 4th, 1916."

572 STERLING SILVER SALVER
Inscribed "Mother, June 4th, 1916." Diameter, 11 inches.

573 ORIENTAL GOLD PIERCED PENDANT AND CHAIN
Set with imitation emeralds, amethysts, rubies, baroque pearls, etc.

Lydeg

574 CRYSTAL PEN HOLDER 35-
Top set with mole diamonds, two platinum bands set with small rose cut diamonds.

575 PLATINUM CHATELAINE WATCH 300.
Studded with 100 mole diamonds, weighing together approximately 2.00 carats; top studded with mole rose cut diamonds. Tiffany & Co.

576 PLATINUM RING SETTING 25-
Ten mole diamonds in shank.

577 TWO UNSET PEARLS and 2 crystals. 7½ each
Pierced.

about 353

578 PACKAGE OF ROSE CUT DIAMOND CHIPS 35-

579 PACKAGE OF BRILLIANTS about 65 10

580 TWO MONOGRAMMES 10- each
"Rita." Studded with rose cut brilliants.

581 GOLD BUCKLE 200-
Set with 30 old mine diamonds, weighing together approximately 3.00 carats; set in platinum.

581A NINE PIERCED PEARLS 5½ each
Weight, approximately 1½ grains each.

582 PLATINUM TOP OF HAT PIN Sell
Set with 13 rubies.

Movnet 582 A Platinum ring 2 carat Net 700

582 B Pearl and diamond Net 250

Pearl and diamond

J. G. White

583 MONOGRAM 7 1/2 Sell
"Rita." Studded with small onyx.

584 ~~SILK UMBRELLA~~ Crystal handle Crystal cane handle (as is) 37 1/2 30-
~~Wood handle, with shell gold top.~~ Diamond monogram Rita
(sell at these prices)

Estate of F. Segrave

585 DIAMOND STUD 1250
About 5.09 carats.

586 DIAMOND STUD 562 1/2
About 2.57 carats.

587 DIAMOND STUD 500
About 2.67 carats.

588 DIAMOND STUD 300
About 2.06 carats.

589 PAIR DIAMOND EARRINGS 1200 pair
1.73 and 2.02 carats.

590 PAIR DIAMOND EARRINGS 1000 1000.
About 9.24 carats.

591 DIAMOND RING 1200.
About 3.69 carats.

592 DIAMOND RING 1250
About 7.33 carats.

593 PAIR DIAMOND BRACELETS
Eighteen diamonds.

594 ENAMEL LORGNETTE

595 DIAMOND RING
About 1½ carats.

596 DIAMOND STUD
About 2.40 carats.

597 PAIR DIAMOND AND TURQUOISE EARRINGS
Eighteen diamonds.

598 TURQUOISE RING
Thirteen diamonds.

599 PLATINUM WATCH
18-Jewel movement, 58 diamonds and 4 sapphires.

600 PLATINUM AND GOLD BRACELET
Three sapphires and 6 diamonds.

601 14K WHITE GOLD BLACK ENAMEL WATCH
With 10 diamonds.

602 GOLD SCARF PIN
15 pearls and 4 square sapphires.

603 PLATINUM AND GOLD SCARF PIN
5 square sapphires.

Bitten can
on there

100.

Wed 6.27

Mrs F. S. Armstrong
400 Park Ave

75-

604 CARVED CRYSTAL PENDANT
25 diamonds and 9 rubies.

605 PAIR PLATINUM AND GOLD CUFF LINKS
With 4 emeralds.

606 BLACK GUN METAL AND GOLD CIGARETTE CASE

607 14K GREEN GOLD BROOCH
Green tourmaline and 2 diamonds.

608 14K GREEN GOLD BROOCH
Amethyst and 6 diamonds.

609 14K GREEN GOLD BROOCH
Carved Chinese jade, 4 diamonds, 24 pearls; blue enamel.

610 14K GREEN GOLD BROOCH
Carved Chinese jade, 4 square diamonds, red and green enamel.

611 PLATINUM AND GOLD BAR PIN
With 7 diamonds

612 PLATINUM AND GOLD BAR PIN
With 15 diamonds.

613 PLATINUM AND GOLD BIRD BROOCH
55 diamonds, 6 rubies, 1 sapphire.

614 PLATINUM AND GOLD SCARF PIN
Aquamarine and 3 diamonds.

615 WHITE GOLD SCARF PIN
Topaz and 2 diamonds.

616 14K GREEN GOLD CARVED CHINESE JADE RING
36 pearls.

617 14K GREEN GOLD CARVED CHINESE JADE RING
39 pearls.

618 JADE AND DIAMOND HAT ORNAMENT

619 EMERALD AND DIAMOND HAT ORNAMENT
Weight of emeralds, 16.07 carats. Weight of diamonds .56 carats.

620 GORHAM & CO. 8-DAY WATCH

620A STRING OF 134 PEARLS

620B 110 LOOSE PEARLS

621 CARVED WALNUT HIGH BACK ARM CHAIR
Seat and back in antique red velvet.

622 CARVED WALNUT WINDOW SEAT
With green cushion seat.

White

623 CARVED WALNUT POUDREUSE

624 MODERNISTIC WROUGHT IRON BRIDGE LAMP
With decorated parchment shade.

625 MODERNISTIC WROUGHT IRON JARDINIERE STAND
Copper bowl.

626 CARVED WALNUT ARM CHAIR
Covered in tapestry.

627 BRONZE MORTAR AND PESTLE Spanish

628 POTTERY TABLE LAMP
Parchment shade.

629 TWO BRONZE FOUR-LIGHT CANDLE HOLDERS

630 TWO CARVED WALNUT ARM CHAIRS Spanish
Seats and back in red appliqued satin.

631 TWO CARVED WALNUT SIDE CHAIRS Italian
Seats and back in red fringed velvet.

632 CARVED WALNUT SIDE CHAIR
In yellow damask.

633 INLAID MAHOGANY CHEST OF FOUR DRAWERS
Old brass handles.

634 CARVED WALNUT BENCH 10 Italian
Covered in red fringed velvet. On turned legs.

635 BLACK COROMANDEL FOUR-PANEL FOLDING SCREEN 35 30
Decorated with Chinese landscape and figures.

636 GREEN SOOCHOW JADE LAMP 40 22½
Wired for electricity and fitted with silk shade. Soochow jade finial.

637 LARGE EMPIRE MANTEL CLOCK 10

638 STELLA BANJO 12½

639 CARVED WALNUT SETTEE 10 Italian
Seat and back covered in needlepoint.

640 SMALL WALNUT CASSONE 17½ 20 Italian
Carved front panel.

641 TWO BRONZE NINE-LIGHT CANDLE HOLDERS 12½

641 TWO PAINTED AND DECORATED METAL FIGURES
"Boy and Girl." 12½

643 TWO OIL PAINTINGS 8- 10
"Portraits of a Gentleman and Lady." In gilded frames.

644 TWO CARVED AND GILDED LOUIS XVI FRENCH MIRRORS 5- 5.

645 BLUE PORCELAIN LAMP 12½
Figured silk shade.

646 COLUMNAR JADE LAMP 30 25
With silk shade.

647 CARVED OAK PEDESTAL CENTER TABLE 12½

648 CARVED WALNUT CHEST OF FOUR DRAWERS 25 22½

649 CARVED BEECHWOOD LADDER-BACK ARM CHAIR 6
Early American
Seat covered in blue.

650 TWO CARVED WALNUT AND CANE HIGH BACK ARM CHAIRS 30
Seats upholstered in mulberry cut velvet.

651 NEEDLEPOINT WALL PANEL 75
Depicting landscape with birds.

652 SMALL SOOCHOW JADE LAMP 12½ 21
With silk shade and Soochow jade finial.

653 DECORATED PORCELAIN SET OF THREE PIECES 5
Teapot, sugar and creamer.

654 SILVER LUSTRE TEAPOT 5 8

655 STERLING CANDLESTICK WITH SNUFFER 7½
Mounted with pair of horns.

646A Red and blue wall hanging 26

656 SILVER REPOUSSED GOBLET 4

657 SILVER CIGAR CASE 12½

658 CARVED WALNUT VARGUENO 275
On carved and fluted stand.

659 CARVED WALNUT PROVINCIAL TABLE 15
Small.

660 PAINTED RUSH SEAT ARM CHAIR 7½
Ladder back.

661 TWO CARVED OAK SIDE CHAIRS 12½ Spanish
Seats and backs in green velour.

662 TWO CARVED OAK ARM CHAIRS 36 Spanish
Seats and backs in fringed crimson damask.

663 WROUGHT IRON FOOT STOOL 5 7.-
Upholstered top.

664 SILVER PLATED HOT WATER URN 25

665 CHINESE PAINTING ON GLASS 3 5-
"Figures." In teakwood frame.

666 CHINESE PAINTING ON GLASS 4 5-
"Figures." In teakwood frame.

667 CHINESE PAINTING ON GLASS 6 4
Figure of Woman." In teakwood frame.

668 TWO CRACKLED CHINESE PORCELAIN JARS AND COVERS 4

669 LARGE SHEFFIELD MEAT COVER 7

670 WROUGHT IRON STAND 10
With glass bowl.

671 PAINTED AND DECORATED WROUGHT IRON FLOWER STAND 4
With green painted flower holder.

672 TWO CARVED AND GILDED TWO-LIGHT FLOOR LAMPS 25
With shades.

673 CARVED WALNUT BENCH 5 32½
Seat covered in cut velvet. On turned supports.

674 WROUGHT IRON OVAL SHAPED UPHOLSTERED FOOTSTOOL 4

675 SIX CARVED BEECHWOOD SIDE CHAIRS 12½
Cushion seats.

676 CARVED MAHOGANY PEDESTAL TABLE 25
Round tip top, with tripod base.

677 ANTIQUE PAINTED AND DECORATED PORTUGUESE COMMODE
Fitted with two drawers.

678 UNFRAMED OIL PAINTING
"Flowers."

679 CARVED SOAPSTONE URN LAMP
With silk shade. Soochow jade finial.

680 CHINESE POTTERY FIGURE
Blue glaze.

681 POLYCHROME PLAQUE
"Madonna and Child." In high relief.

681 A bookcase

682 EMBROIDERED FOUR-PANEL FOLDING SCREEN
Floral decoration.

683 TWO SILVER AND GLASS INK WELLS
Mounted on bronze deer heads; marble bases.

684 LARGE BLUE AND WHITE PORCELAIN JARDINIERE
Chinese decoration.

685 CARVED WALNUT OBLONG TABLE Italian
On lyre-shaped supports, connected by stretcher.

686 BRASS PEDESTAL JARDINIERE STAND
Tripod base.

Bash

687 CARVED MAHOGANY CHIPPENDALE SIDE CHAIR 17½
Blue covered lift seat.

688 SMALL OIL PAINTING 15
"The Secret Vase." By Marcel Beronneau.

689 MAHOGANY MINIATURE DESK 28
With side drawer, etc.

690 CARVED SOAPSTONE FIGURE LAMP 28
With silk shade and Soochow jade finial.

691 CARVED EBONY AND MAPLE STAND 3
With round brass tray. Diameter, 9 inches.

692 GLAZED POTTERY PLAQUE 2
Figure decoration.

693 CARVED WALNUT SOFA 65 100
Covered in figured cretonne; loose down reversible cushions.

694 CARVED WALNUT ARM CHAIR 25 Provincial
Seat and back in old rose material.

695 WROUGHT IRON COFFEE TABLE 5 10.-
Marble top.

696 MODERNISTIC WROUGHT IRON TABLE LAMP 7½
With decorated parchment shade.

697 GREEN QUARTZ HOTAI FIGURE LAMP 30 17½
Green velvet shade and Soochow jade finial.

698 FIVE-COLOR PORCELAIN VASE 12½
Teakwood base.

699 CARVED WALNUT QUEEN ANNE MIRROR 15
Parcel gilded frame.

700 CARVED WALNUT QUEEN ANNE MIRROR 12½
Bird decoration.

FOURTH SESSION

SATURDAY, DECEMBER 20TH, 1930, AT 2:00 P. M.

Catalogue Numbers 701 to 950 Inclusive

701 TWO VENETIAN SILK SHAWLS
With hand-tied fringe.

702 TWO VENETIAN SILK SHAWLS
With hand-tied fringe.

703 TWO VENETIAN SILK SHAWLS
With hand-tied fringe.

704 TWO WHITE VENETIAN SILK SHAWLS
With hand-tied fringe.

705 BLACK VENETIAN SILK SHAWL
With hand-tied fringe.

706 TWO VENETIAN FILET LACE COLLARS

707 TWO VENETIAN EMBROIDERED DOILIES

708 TWELVE DINNER NAPKINS
Hand woven linen.

709 TWELVE DINNER NAPKINS
Hand woven linen.

710 SIX DINNER NAPKINS
Hand woven linen.

711 ROSE CRIMSON PURE SILK AND SATIN HANGING
XVIII Century
Length, 12 feet; width, 7 feet 6 inches

712 CRIMSON DAMASK PANEL Italian, XVII Century
Size, 4 feet x 3 feet 4 inches

713 CRIMSON DAMASK PANEL Italian, XVII Century
2 yards 1 inch in two strips

714 CRIMSON DAMASK PANEL Italian, XVII Century
Size, 2 yards 2 inches x 22 inches

715 CRIMSON DAMASK PANEL Italian, XVII Century
Size, 2 yards x 22 inches

716 CRIMSON DAMASK PANEL Italian, XVII Century
Size, 2 yards 2 inches x 22 inches

717 CRIMSON DAMASK PANEL Italian, XVII Century
Size, 1 yard 11 inches, in two strips

718 GOLD DAMASK PANEL Italian, XVII Century
Size, 1 yard 13 inches x 24 inches

719 GOLD DAMASK PANEL Italian, XVII Century
Size, 1 yard 13 inches x 24 inches

720 GOLD DAMASK PANEL Italian, XVII Century
Size, 1 yard 12 inches x 24 inches

720A GOLD DAMASK PANEL Italian, XVII Century
Size, 1 yard 12 inches x 24 inches

721 CRIMSON DAMASK PANEL
Size, 2 yards x 22 inches

722 TWO TAPESTRY UPHOLSTERED ARM CHAIRS

723 RUST COLORED VELVET SOFA

724 GREEN VELVET SOFA

725 ONYX AND ALABASTER ASH TRAY
Figure of Dante.

726 MARBLE AND BRONZE ASH TRAY
Mounted figure of a girl.

727 ONYX BASE AND BRONZE PHEASANT ASH TRAY

728 ONYX BASE AND BRONZE PEACOCK ASH TRAY

729 ONYX BASE AND BRONZE ASH TRAY
Gilt figure of girl.

730 ONYX BASE AND BRONZE ASH TRAY
Figure of Pierrot.

Dunhills

731 ONYX BASE AND BRONZE ASH TRAY
Figure of girl holding fan.

732 ONYX BASE AND BRONZE ASH TRAY
Mounted Indian figure.

733 ONYX BASE AND BRONZE ALABASTER FIGURE ASH TRAY

734 WALNUT OCTAGONAL COMBINED LIQUEUR AND SMOKER'S CABINET

735 ONYX BASE AND PORCELAIN ASH TRAY
Figure of Pierrot.

736 BRONZE ASH TRAY
Mounted elephant figure.

737 ONYX ASH TRAY
On stand.

738 ONYX ASH TRAY
Mounted figure of Sun Goddess.

739 ONYX ASH TRAY
Mounted bronze figure of girl.

740 ONYX ASH TRAY
Mounted bronze figures of bull and bear.

Back

Bash

741 ONYX ASH TRAY 15
Mounted bronze figure of elephant.

742 WALNUT CABINET 70 80
Containing liqueur and smoker's set; drop sides.

743 ONYX ASH TRAY 12
Bronze mounted figure of a girl.

744 ONYX ASH TRAY 15
Bronze figure of a girl. In case.

745 ONYX ASH TRAY 17½
Bronze figure of cupid on goat. Signed Piffrador.

746 ONYX ASH TRAY 17½
Bronze figure of Pierrot.

747 ONYX ASH TRAY 32 50
Bronze figures of eagles.

748 ONYX BOWL 20
Bronze mounted.

749 BRONZE ASH TRAY AND ASH POT 5
Signed A. Mirionnet.

750 TWO BRONZE ASH POTS 3

Dunhills

751 ONYX ASH TRAY 12-2
Mounted bronze figure of girl.

752 ONYX ASH TRAY 15
Mounted bronze figure of gnome with lighter.

753 ONYX ASH TRAY ~~5~~ 4
Mounted bronze figure of girl. Signed P. Feresiczk.

754 ONYX ASH TRAY 5
Mounted bronze figure of turkey.

755 THREE-BOTTLE LIQEUER SET 12-2
In leather case.

756 ONYX ASH TRAY 12-2
Mounted bronze figure of pheasant.

757 TWO BRONZE MOUNTED ASH TRAYS 10-
Figure of Sphinx. Signed K. Schwarz.

758 TWO BRONZE MOUNTED ASH TRAYS 5
Figure of Sphinx. Signed Gurschner.

759 THREE LIQUEUR BOTTLES 12-2
In leather case.

760 TWO BRONZE FIGURE ASH TRAYS 5

761 ONYX ASH TRAY
Bronze figures of monkey and rhinoceros.

762 ONYX ASH TRAY
Gilt figure of girl. Signed P. Phillips.

763 ONYX ASH TRAY
Bronze figure of man.

764 ONYX ASH TRAY
Bronze figures of girl and duck.

765 BRONZE ASH TRAY
Mounted eagle.

766 ONYX ASH TRAY
Gilt figure of girl.

767 ONYX ASH TRAY
Bronze mounted figure of pheasant.

768 BRONZE FIGURE ASH TRAY
Signed K. Schwarz.

769 ONYX ASH TRAY
Gilt figure of girl.

770 ONYX ASH TRAY
Bronze figure of Pierotte.

Dunhills

771 ONYX ASH TRAY 17 12
Gilt figure of dog.

772 MAHOGANY CABINET 70- 65-
Containing liqueur and smoker's set.

773 ONYX ASH TRAY 25
Bronze mounted figure of girl.

774 ONYX ASH TRAY 15
Bronze mounted figure of girl.

775 MOTHER-OF-PEARL ASH TRAY 20-
Gilt figure of girl.

776 MARBLE ASH TRAY 27 52
Gilt figure of girl.

777 MOTHER-OF-PEARL ASH TRAY 15-
Bronze figure of girl.

778 ONYX ASH TRAY 7
Gilt figure of girl.

779 ONYX ASH TRAY 30
Bronze figure of girl dancing.

780 ONYX ASH TRAY 15
Bronze figure of girl dancing and bear.

Bach

Bach

Bach

Bach

781 GILT CIGARETTE BOX
Supported by two figures.

782 ONYX ASH TRAY
Bronze mounted figure of girl.

783 ONYX LAMP
Mounted gilt figure of girl.

784 GILT FIGURE ASH TRAY

785 TWO PAIR OF RED VELVET PORTIERES

786 TWO VERDURE TAPESTRY PILLOWS XVII Century

787 TWO VERDURE TAPESTRY PILLOWS XVII Century

788 TWO VERDURE TAPESTRY PILLOWS XVII Century

789 TWO VERDURE TAPESTRY PILLOWS XVII Century

790 VERDURE TAPESTRY XVII Century

791 VERDURE TAPESTRY XVII Century

792 AUBUSSON PILLOW

793 AUBUSSON PILLOW

794 AUBUSSON PILLOW

795 PERSIAN BROCADE COAT XVII Century

796 VERDURE TAPESTRY RUNNER XVII Century

797 VERDURE TAPESTRY RUNNER XVII Century

798 VERDURE TAPESTRY RUNNER XVII Century

799 VERDURE TAPESTRY RUNNER XVII Century

800 VERDURE TAPESTRY RUNNER XVII Century

800A TWO CARVED OAK ARM CHAIRS

801 TWO ORMOLU SIX-LIGHT CANDLE HOLDERS French

802 ROSE QUARTZ FIGURE LAMP
Pagoda shade. Soochow jade finial.

803 CARVED WALNUT PROVINCIAL COMMODE
With four drawers, marble top.

804 TWO CARVED WALNUT ARM CHAIRS
Seats and backs covered in needlepoint.

805 CARVED WALNUT ARM CHAIR Louis XV
Covered in brocade.

806 MAHOGANY INLAID CARD TABLE
Folding top.

Book

807 CHINESE PORCELAIN GREEN VASE LAMP AND SHADE
Soochow finial.

808 SOOCHOW JADE VASE LAMP
Silk shade and Soochow finial.

809 TWO BLUE CHINESE PORCELAIN DOG-FOOS

810 TWO CARVED WALNUT ARM CHAIRS
Seats and backs in needlepoint.

811 TULIPWOOD INLAID COMMODE
Marble top, ormolu mounts, three drawers.

812 CARVED WALNUT ARM CHAIR
Seat and back in needlepoint.

813 CARVED WALNUT COFFEE TABLE
On turned tupports. Marble top.

814 VERDURE TAPESTRY PANEL
Depicting Woodland Scene with Castles in Background. Size, 11.10 x 8.7.

815 EBONY MANTEL CLOCK
Wewhurst, Clitheroe.

816 TWO DECORATED GREEN GLASS COMPOTES
With crystal drops.

817 SOOCHOW JADE VASE LAMP
With Kasu shade and Soochow jade finial.

818 ROSE QUARTZ FIGURE LAMP
With silk shade and Soochow jade finial.

819 VERDURE TAPESTRY PANEL
"Woodland Scene with Castle." Size, 7.10x5.8

820 TWO PASTELS
"Figures of Women." In carved and gilded frames.

821 SIX CHIPPENDALE MAHOGANY CHAIRS
One arm and five side. Covered in green fringed brocatelle.

822 CARVED MAHOGANY DINING ROOM TABLE
In two parts, with leaf.

823 CHINESE PORCELAIN FIGURE
On teakwood stand.

824 GERMAN SILVER TABLE LAMP
Wired. Red silk shade.

825 CARVED MAHOGANY SETTEE
Upholstered in red figured damask.

826 CARVED AND LACQUERED WALNUT CONSOLE

Bash

827 CARVED MAHOGANY SIDE CHAIR
Seat covered in leather.

828 BRONZE AND ORMOLU MOUNTED CLOCK SET OF THREE PIECES
On marble bases.

829 TWO CARVED SOOCHOW JADE TABLE SCREENS
On teakwood stands.

830 LARGE SANG-DE-BOEUF VASE LAMP
With embroidered silk shade.

831 TWO CARVED WALNUT ARM CHAIRS
Seats and backs in needlepoint.

832 CARVED MAHOGANY CHIPPENDALE ARM CHAIR
Lift seat, covered in tapestry.

833 MAHOGANY INLAID WRITING BOX

834 MAHOGANY TWO-TIER WRITING STAND

835 CARVED WALNUT AND PARCEL GILDED FIRE SCREEN
Front panel in petit and gros point.

836 CARVED MAHOGANY DROP-FRONT DESK
Fitted with two large and two small drawers.

837 CARVED AND GILDED SIDE CHAIR 7½ Louis XVI
Seat upholstered in brocade.

838 MAHOGANY INLAID COMMODE 35
Fitted with two drawers and marble top.

839 TWO BRONZE AND ORMOLU MOUNTED EIGHT-LIGHT CANDLE HOLDERS 40
Cupid supports.

840 ORMOLU HANGING WALL CLOCK 27½ French

841 NEEDLEPOINT PICTURE 20
"Christ Bearing the Cross." In gilded frame.

842 CARVED WALNUT OCTAGON SHAPED TABLE 22½
Carved pedestal support. Italian

843 CARVED WALNUT CREDENZA 22 Italian

844 CARVED WALNUT ARM CHAIR 40
Cane seat and back.

845 CARVED WALNUT OCTAGON SHAPED TABLE 12½
Carved pedestal support. Italian

846 BLUE DECORATED CHINESE PORCELAIN VASE LAMP 10
With silk shade and jade finial.

Bash

847 TWO CARVED SOOCHOW JADE DOG FOO BOXES 7 2
On teakwood stands.

848 CARVED AMETHYST INK WELL 12 2
On bronze stand.

849 CARVED SOOCHOW JADE TABLE SCREEN 4
On teakwood stand.

850 SMALL SHIP PAINTING ON GLASS 12 2
The Clipper Ship "Flying Cloud."

851 LARGE KERMANSHAH CARPET — 400
Size, about 11.3x17.9

852 LARGE KERMANSHAH CARPET — 250
Size, about 8.3x13.8

853 LARGE KERMANSHAH CARPET — 175
Size, about 8.3x11.6

854 LARGE KERMANSHAH CARPET — 360
Size, about 15x11.3

855 LARGE KERMANSHAH CARPET — 130
Size, about 13.6x8.7

856 BRONZE VASE

857 OIL PAINTING
"The Annunciation." Attributed to Aunibale Caracci. (1560-1609)

858 OIL PAINTING XVII Century
Flemish School.

H.S Thompson

859 TWO BLUE PORCELAIN ROYAL SEVRES PEDESTAL VASES AND COVERS
On ormolu bases. Figure decoration.

50-each 50-each

860 TWO CARVED WALNUT ARM CHAIRS Renaissance 35
Red velvet cushion seats.

Falkenstein

861 OLD WALNUT CASKET

862 LARGE OIL PAINTING
"Portrait of Queen Anne." Flemish School.

E.P.O.R

863 INLAID MAHOGANY SIDEBOARD 60.-
Glass top.

864 UNFRAMED OIL PAINTING 140.10
"Figures."

Falkenstein

865 OIL PAINTING 15 47½
"Figures." In gilded and polychromed frame.

866 FAN PAINTING 7½
"Interior with Figures." Framed.

867 OIL PAINTING 80.-
"Fishing Fleet at Sunset." Framed.
Size, 21 inches x 36 inches

Church Gallery

868 OIL PAINTING 50
"Farm and Old Barn." Size, 36 inches x 21 inches

Bach

Bach

Bash

Bash

869 OIL PAINTING 90.
"Country Landscape with Cattle.
Size, 72 inches x 42 inches

870 OIL PAINTING
"Distand Landscape and Valley." 70.-
Size, 72 inches x 42 inches

871 OIL PAINTING
"Homeward Bound, Wagon and Family." 60
Size, 24 inches x 16 inches

872 WATER COLOR
"Bay Scene." By Millet. 10. Size, 24 inches x 39 inches

872A ELEVEN PIECES OF LACE 1.- French

872B LACE CENTREPIECE 6 French

873 CHIPPENDALE STYLE TIP AND REVOLVING MAHOGANY TABLE 20

874 VENETIAN FOOT-REST 4
Tooled leather, velvet cover.

875 LACQUER NEST OF FOUR TABLES 16

876 HEPPLEWHITE STYLE CARVED BACK ARM CHAIR

877 HEPPLEWHITE STYLE DRUM TABLE 60 60
Four drawers.

878 PAINTED ADAM STYLE ARM CHAIR 30 27

Heimsoth Inc

879 EARLY GEORGIAN FIVE-LIGHT FIXTURE
Carved wood and gilt.

880 EARLY GEORGIAN CONSOLE TABLE 15 35
Marble top.

881 WALNUT REGENCE ARM CHAIR 30

882 MAHOGANY CHIPPENDALE STYLE ARM CHAIR

883 WILLIAM AND MARY STYLE TABLE 42½ 40
With drawer; inlaid top and panel.

884 CHIPPENDALE STYLE OCTAGONAL TABLE 35.
Mahogany and inlaid.

885 WALNUT LOVE SEAT 65 80 Regence style

886 DECORATED CABINET William and Mary style

887 SHERATON STYLE DROP-LEAF DINING TABLE 90. 75
Inlaid mahogany.

888 DECORATED WALL BRACKET 14 12 XVI Century

889 VENETIAN SOFA 15.
In walnut and gold.

890 VENETIAN FOOTSTOOL 3
Tooled leather, velvet top.

Bach

Bach

Bach

Bach

Bach

Bash.
Bash
Bash

Bash

891 CHIPPENDALE STYLE TIP AND REVOLVING MAHOGANY TABLE

892 MAHOGANY DRUM TABLE English
With gilt carvings.

893 ADAM STYLE ARM CHAIR

894 SHERATON DROP-LEAF LAMP TABLE
With drawer; satinwood inlaid.

895 HEPPLEWHITE STYLE SHIELD BACK ARM CHAIR

896 WALNUT QUEEN ANNE STYLE CARD TABLE

897 OAK OCTAGONAL TABLE Elizabethan style

898 ARM CHAIR Louis XVI style

899 LACQUER NEST OF FOUR TABLES

900 WALNUT AND GOLD ARM CHAIR Louis XVI style

901 WALNUT LOVE SEAT Regence style

902 FERAGHAN CARPET
Couba design. Size, 18x14.3

903 VERDURE TAPESTRY RUNNER XVII Century

Darsa

904 VERDURE TAPESTRY RUNNER XVII Century

905 VERDURE TAPESTRY RUNNER XVII Century

906 VERDURE TAPESTRY RUNNER 19½ XVII Century

907 VENETIAN EMBROIDERY PANEL 20 XVII Century

908 VERDURE TAPESTRY CANTONNIERE XVII Century

909 PERSIAN TAPESTRY PANEL 5

910 VERDURE TAPESTRY PANEL XVII Century
Size, about 7x10.

911 OIL PAINTING Spanish, XVII Century
"Figure."

Steinner

912 LOT OF SIX CARVED IVORIES 6.-
"Rabbits."

913 TWO CARVED IVORY STATUETTES 5.-
"Martyrs."

914 CARVED IVORY VASE AND STAND 10.
By F. Kaldenberg for Chicago Western Exhibit.

915 JAPANESE CARVED IVORY BUDDHA 6.

Bosh

terrace

916 CARVED IVORY GROUP 10.
"Cupid in Swan Chariot."

917 CARVED IVORY STATUETTE 10 German

918 CARVED IVORY COVERED COUPE 8.—
With Bust of Humboldt.

919 CARVED IVORY STATUETTE 32½ German
"An Old Man."

920 CARVED IVORY MONKEY TREE 20.

921 CARVED IVORY STATUETTE 10.
"Cupid."

922 TWO CARVED IVORY STATUETTES 10.
"Monks."

923 CARVED IVORY STATUETTE 22½
"Venus di Milo."

924 TWO CARVED IVORY STATUETTES 10.— German
"Old Man and an Old Woman."

925 TWO CARVED IVORY COLUMNS 10.

926 CARVED IVORY ASH TRAY 22½
"Figure of a Gnome."

Steinner

927 CARVED IVORY STATUETTE 1½
"Cupid with Drums."

928 CARVED IVORY STATUETTE 5
"The Cupid Hunter."

929 CARVED IVORY STATUETTE 40
"Dancing Girl with Tambourine." Signed Perone Fct.

930 CARVED IVORY AND COCOANUT SHELL CHALICE 30
With silver base.

931 CARVED IVORY STATUETTE 15
"Sleeping Cupid."

932 CARVED IVORY STATUETTE
"Boy with Fly."

933 TWO CARVED IVORY STATUETTES 20.
"Peasant Dancers."

934 TWO CARVED IVORY STATUETTES 20. Spanish

935 CARVED IVORY PLACQUE 15
On ivory easel.

936 TWO CARVED IVORY PLACQUES AND AMBER COLUMNS 12½

937 CARVED IVORY STATUETTE 10
"Gnome Riding a Beetle."

938 CARVED IVORY STATUETTE
"Madonna and Child."

939 CARVED IVORY COVERED COUPE

940 CARAVED IVORY DIPTYCH 25
"Joan of Arc and Charles VII."

941 FOUR CARVED IVORY STATUETTES 25
"Parsifal," "Lohengrin," "Tannhauser," "Siegfried."

942 CARVED IVORY WALRUS TUSK 10

943 ETCHED IVORY WALRUS TUSK 10
Scrimshaw work.

944 CARVED IVORY WALRUS TUSK 15
"Hand and Arm with Snake."

945 CARVED IVORY WALRUS TUSK HORN 11
"Boar Hunting."

946 CARVED IVORY WALRUS TUSK 15.

947 CARVED IVORY TEMPLE WITH BUDDHA Chinese 32.

Steiner

948 TWO CARVED IVORY CUPS 22 1/2

949 CARVED IVORY COVERED BOX

950 ELABORATE CARVED IVORY COVERED TANKARD 150
Silver mounted.

E. P. & W. H. O'REILLY,
Auctioneers

~~44 - 29~~

~~57 - 149/14~~

~~181 -~~

265

285 - 193

289.

294.4

299

548

289

105

99

99

36

630

136 E 64

851 - 78

852 78

853 - 79

856 - 40

~~645 - 354~~

~~445 A~~

99 -

274 - Rad 361

585
581
596
585
586
590
589
591
588
595
587
592
593
595

Rhin-4 - 7520

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library